

Skeleton May Solve Old Murder Mystery

A murder mystery of 50 years standing may have been solved this week with the discovery of a skeleton and a rusty rifle in the rough mountain country back of the Carmel Highlands. The find was made by Stanley Ousley, Monterey resident.

The skull is pierced by a bullet hole in the side which is believed to have come from the rifle that was found lying beside the skeleton. The rifle is an old type single shot and was in popular use some 50 years ago.

Ousley, who was hiking in that section when he came across his discovery, made a full report to Chief of Police William Oyer in Monterey and to Constable George Kinloch. While the authorities are investigating, considerable doubt is felt that the skeleton can be identified.

Old-timers in this section tell of a bitter feud between two ranchers who had on several oc-

casions taken shots at each other. One morning one of the ranchers was last seen going in the direction of the Carmel Highlands. He was never seen again.

His mysterious disappearance created a sensation in the country-side and searching parties were found. Despite the fact that every inch of land was combed by the searching parties, no trace of the rancher could be found.

The skeleton discovered by Ousley is believed to be that of the rancher. Theories of suicide were discredited by the authorities when it was pointed out that it was almost impossible for the bullet hole to have been self-inflicted. The rifle is too large to have been used in a suicide attempt unless it was fired by the toes.

Indications are that the skeleton is that of a murdered victim.

The Carmel Pine Cone

CARMEL LIBRARY

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ON THE COAST HIGHWAY

First Lady of Land At Brosa Quartet Concert

Mrs. Herbert Hoover will probably occupy a seat in the Studio Theatre of the Golden Bough at one of the Brosa String Quartet concerts here this summer. In answer to an invitation sent her by Dr. Preston W. Search, for the Summer Festival of Music, her secretary, Mildred Hall, answers for her: "Mrs. Hoover will endeavor to attend at least one of the concerts if she is in California at that time, as she is very interested in all that Mrs. Elizabeth Sprague Coolidge is doing in furtherance of making good music available to large groups of our people otherwise isolated from it."

Other famous people from all over the country are coming to the Summer Festival. Mrs. Casserly, whose interest in music has made these summer concerts of the Brosa String Quartet at Carmel possible is here, and is much pleased with the enthusiasm shown for the project. Mrs. Elizabeth Sprague Coolidge has signified her intention of coming. Miss Mary Wood Chase, president of the Mary Wood Chase Musical College of Chicago, herself one of the most eminent concert pianists of the day, is now in Carmel to remain for the festival. Olga Samaroff-Stokowski of New York, another great pianist, will be here as critic for the New York Times. Conductor Sokoloff of the Cleveland Orchestra, President Aurelia Rhinehart of Mills College, and many musicians, critics, and conductors have signified their intentions of being present.

The Brosa String Quartet of London came to America for the Coolidge Chamber Music Festival at Chicago. They played in New York as guests of the Beethoven Association, and in Washington at the Coolidge birthday celebration. On the Pacific coast they are playing only in Pasadena, in Los Angeles for students, and at Mills College and Carmel. Their program for the first concert here is as follows:

1. Haydn: The Lark.
2. Beethoven: Opus 59.
3. Debussy: String Quartet.

Music, sponsored by Mrs. J. B. Casserly, and under the direction of Mrs. Phil K. Gordon, has as patrons Mrs. Elizabeth Sprague Coolidge, Mrs. J. B. Casserly, Dr. Aurelia Rhinehart, Dr. Arturo Rodzinski, Nikolai Sokoloff, Luther Brusie Marchant, Warren D. Allen, Dr. Modist Allos, Mayor Herbert Heron, Mrs. Modist Allos, Mrs. Warren D. Allen, Mrs. J. Alden Beaumont, Jr., Mr. and Mrs. David A. Ober, to, Mrs. Clarence A. Black, Mr. and Mrs. Frederick R. Bechdolt, Mrs. George F. Blackman, the Rev. Mr. and Mrs. Austin B. Chinn, Madam Cary L. Carington, Mrs. Charles Tobin Clark, Mrs. Wellington Clark, Martin Ann Dare, Mrs. Thomas P. Driscoll, Mrs. Heskett Derby, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. Charles Parmelee Eells, Miss Mary Eyre, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Martin Flavin, Miss E. Charlton Fortune, Mrs. James A. Folger, Mr. and Mrs. Paul Flanders, the Rev. Mr. and Mrs. Harold Grimshaw, Mrs. R. D. Girvin, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Percy Gray, Mr. and Mrs. James Hopper, Mr. and Mrs. Joseph Hooper, Mr. and Mrs. Armin Hansen, Mrs. Stuart Haldorn, Mrs. Herbert Heron, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Henry Hammond Kirk, Miss Ada Howe Kent, Dr. and Mrs. R. A. Kocher, Mrs. Luther Brusie Marchant, Mr. and Mrs. Harold Mack, Mr. and Mrs. Redfern Mason, Mr. and Mrs. Samuel Morse, Mr. and Mrs. Carmel Martin, Mr. and Mrs. Daniel Murphy, Dr. and Mrs. D. T. MacDougal, Mr. and Mrs. John O'Shea, Mr. and Mrs. David O'Neil, Miss Ellen O'Sullivan, Mr. and Mrs. William Orrick, Miss Helen Palache, Mr. and Mrs. Paul Prince, Mr. Whitney Palache, Preston W. Search, Mr. and Mrs. George Seideneck, Mr. Noel Sullivan, The Misses Sennett, Mr. and Mrs. Lawrence Strauss, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Willis J. Walker, Mrs. Mabel Gray Young, Mr. and Mrs. Hal Garrott.

Council Considers Many Matters At Monthly Meeting Wednesday Night

Despite the fact that more than 350 signatures were on file with the city clerk protesting the free distribution of shopping news papers, circulars and advertising dodgers, the Carmel City

Council failed to take any definite action in the matter at Wednesday night's meeting. The latest petition, with 199 names, many of them prominent Carmel City leaders in the community, was presented to the council by George Seideneck, local artist. The council chamber was filled to capacity with interested residents and housewives, the majority of whom appeared to be op-

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posed to the shopping news distribution.

Joseph Schoeninger told the council that he had made a personal investigation and found circulars and shopping news papers scattered on the porches of dozens of homes in the village.

"There is no reason why we residents should continue to tolerate this condition," Schoeninger declared. "Why should we have all these advertising mediums thrust in our very faces three and four times a week?"

G. H. Curtis, proprietor of the Monterey Shopping News asked that the matter be continued, because he had not the necessary time to circulate a petition on his behalf.

Indications are that the council will undoubtedly pass an ordinance prohibiting the free and general distribution of the advertising circulars but will grant permission to deliver the papers to the residents who desire it. This will eliminate the constant

throwing of the papers on porches where it is not wanted.

City Attorney Argyll Campbell urged the council to take steps toward the construction of a city hall. According to Campbell, bonds can be sold at good figures and the city would undoubtedly save considerable money.

A sanitary health ordinance, covering various aspects of cleanliness had its first reading during the meeting. Passage of the ordinance was requested by Earl Ducus, health officer for this section. This ordinance is in effect in other cities and provides that laundries, cleaning establishments and others dealing directly with sanitation, operate under strict regulations. Violation of the ordinance can net a 90 day jail sentence or a fine of \$300.

William Veatch and Louis Levinson, on behalf of the Boy Scouts for this section, requested a permit for the construction of a Scout building at Eighth and Mission. The permit was denied until the building plans were amended so that it will call for the placing of a fireproof roof. Due to the fact that the scout house will be in the business zone, the type of building must fit in with the regulations of the zoning ordinance.

A letter from Mrs. Jordan was read to the council in which she urged that the council prevent store proprietors from sweeping the dirt from their stores into the streets. No action was taken on this matter.

Warrants were signed by the council for \$3,602.12. This leaves a balance in the general fund of \$12,471.11. Councilmen Bonham and Rockwell were not present at the meeting. The council will be in session again on June 17.

SUNSET SCHOOL HAS GRADUATION CLASS

With appropriate ceremonies staged in the Forest Theater, some 35 students of the Sunset School graduated yesterday afternoon. The rustic charm of the outdoor theatre provided a dramatic background for the exercises.

Dozens of parents and friends of the graduates gathered as part of the audience to hear the program. The affair opened with an orchestral number and was followed by a brief talk by Joe Schoeninger. Schoeninger spoke on what "Sunset School Has Meant to Me."

Maxine Arnold, Bernard Schulte, Dexter Whitcomb, Norman Bayley, Danny Lockwood and Dorothy Clark also gave short talks during the program.

The final parting words to the graduates were given by O. W. Bardarson, principal of Sunset School. The diplomas were then presented by Frederick Bigland, chairman of the school board.

The commencement exercises were brought to a close by the entire graduating class singing a musical selection, the class song.

Last night, the present graduates and the members of last year's graduating class, attended a party given in their honor by the Carmel Parent-Teachers association.

The eighth grade gave a class day program Thursday afternoon at the Sunset School. With farcical ceremony, pallbearers came in with the coffin of the eighth grade. Then the class history and a short skit showing the members of the class ten years hence.

CARMEL HAS NIGHT AT COUNTRY CLUB

A Stag dinner at the Country club will be held on June tenth, under the alluring title of Carmel Night. This is one of a series of sponsored nights, and is an outgrowth of successful affairs of the kind held at the club earlier this year.

Ray C. DeYoe of Carmel has headed the local hearties who heard the first call for committeemen to put the night on, and the entertainment and golf tournament and such like luring elements have been capably taken care of by them.

The Foster Glee Club will be the main feature of the evening. Fully twenty members of this noted organization have been enlisted to make the night memorable, and this is setting a fast pace for the ensuing stag nights of Monterey and Salinas.

L. N. Jones, also of Carmel, is handling the afternoon's golf tournament, and he, like Manager Harding of the Club, reports lively interest and a brisk signing-up. Carmel is stepping socially and doing itself proud.

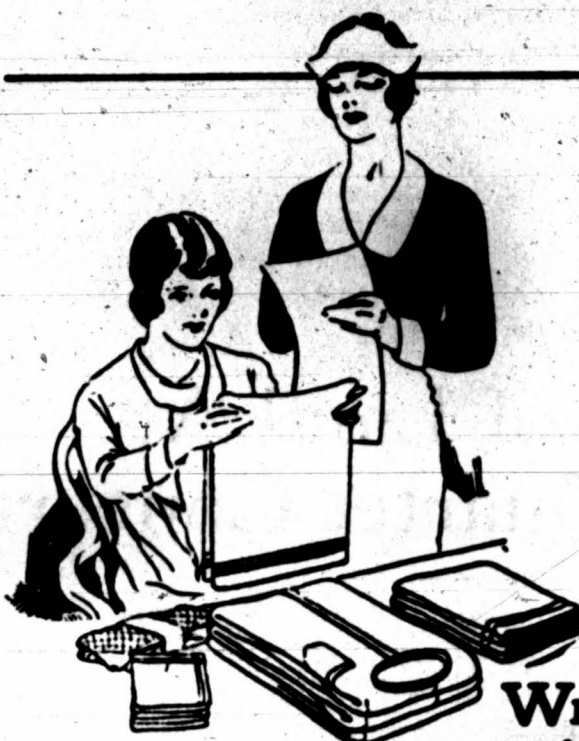
Mr. and Mrs. Frank Horton recently left for the H-Bar-F dude ranch near Buffalo, Wyoming, which is owned by Mr. Horton.

Mrs. Paul Schrapps and her two daughters will soon leave

for a visit with friends in Palo Alto and other bay region cities.

Mrs. Muriel Vanderbilt Church has leased the Walker ranch near the Carmel Mission for a four year period. She has had the buildings and other equipment remodeled to take care of her own stable of sixteen valuable horses. Mrs. Church recently left for the east but she will return the Carmel Mission for a four next fall.

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2

Murder! No, No, No! Just Colored Pavement

Every indication pointed to a for Chief Gus Englund and went back to the corner where the murder had apparently been committed. The crowd was getting larger and right on the main street.

There it was on the corner of Lincoln and Ocean avenue, a fresh splash of blood. Already dozens of residents had gathered around the scene and were talking excitedly about the crime.

Murder mysteries are not common in Carmel, so we rushed

will spoil all the evidence!"

"Evidence?" he asked, "what evidence? There is no bootlegging around here."

"The murder," we explained, "can't you see all the blood on the corner. You have been walking all over it."

"Blood, nothing," flashed back the honorable mayor, "that's a sample of colored pavement!"

And so it appears to be. It was laid last week for the purpose of giving Carmel residents an opportunity to see this particular type of colored pavement. According to Heron, this type of pavement is called "Cal-rock" and is mined in the Santa Cruz mountains.

LEAGUE OF NATIONS DEBATE

There will be a debate on the value of the League of Nations at the Denny-Watrous Gallery on Sunday, June 7, at 8:00 p.m. Mr. Perry Evans, Chairman of the San Francisco branch of the League of Nations association, will take the affirmative side and Mr. Lincoln Steffens of Carmel, the negative. The debate is under the auspices of the Women's International League for Peace and Freedom and is open to the public without charge.

MRS. HUGH BROWN TO READ "GRAND HOTEL"

The most talked of play of the hour. An entire page devoted to it in the Sunday Chronicle, fifty reservations ahead for it in all the public libraries, so that it is impossible to get hold of a copy anywhere. Everyone talking about it, everyone eager to hear it and know what everybody else thinks of it. "Grand Hotel"! Carmel will have a chance to know what it is all about on Saturday, tomorrow night, June 6, when Mrs. Hugh Brown reads it in the Denny-Watrous Gallery.

Grusinkaya, with twenty years of fame, adulation, and twenty years of the world at her feet, and now only a cup of veronal on the table, and the pearls of priceless value in their box on her dresser. Baron Galgerin, brilliant, handsome, behind the curtains with the pearls in his pocket; these two in Grand Hotel. And Kringelein, certainly not the sort of person one expects to see in Grand Hotel—what all is he planning before the day dawns on the hotel roofs?

Mrs. Hugh Brown will be remembered for her reading of "Elizabeth the Queen" in the Gallery a few months ago, at which time there was enthusiastic request for her return. Mrs. Brown for the last several years has devoted herself in San Francisco and the bay region to the reading of the current Broadway successes, and great has been her success. An actress by inheritance and natural gift, Mrs. Brown is "to the manner born" as a professional play-reader, and one has to hear her to realize how the scene enacts itself before her audiences.

Mrs. Minna Steel Harper has returned from a stay of several days with friends in Portland. Accompanying Mrs. Harper on her return home was Miss Anne Fredericksen of Portland, who will enroll as a summer student at Forest Hill School.

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Norma Shearer Back With Thrilling Love Story



NORMA SHEARER

Norma Shearer is starred in "Strangers May Kiss," which will be shown Sunday and Monday at the Carmel Theatre as her latest offering.

This picture marks the return to the screen of the delightful star after an absence of more than six months. It is of unusual

interest because it again has her as the heroine of a best-selling novel from the pen of Ursula Parrott, popular author, whose first book provided the story for "The Divorcee."

This is the talkie in which Miss Shearer won the 1930 award of the Academy of Motion Picture Arts and Sciences for the outstanding performance of the year.

The new role is an even more daring one than that of the previous picture, and the characterization is one of glamour and smart sophistications, Miss Shearer's best forte on the talking screen.

An unusually imposing cast appears in supporting roles. Marjorie Rambeau, who was last seen here in "Min and Bill," plays the part of Miss Shearer's

confidante. Irene Rich is the trusting wife who ends her life when she discovers her husband's infidelity. Hale Hamilton is the husband in the case, and Jed Prouty is Miss Rambeau's "boy friend." Conchita Montenegro, exotic Spanish dancer, plays her first English-speaking role, and Albert Conti is the Spaniard who is enamored of the heroine.

The story concerns Lisbeth, a very modern young woman who takes romance as she finds it, attaching herself to a globe-trotting journalist without benefit of clergy. Hamilton is the roving chap and when he finds her likewise accepting favors of other men he casts her off, the double standard not including the woman whose love he holds. Robert Montgomery is the suave youth, always understanding and ever ready to marry Lisbeth when she tires of the other chap. In the end the true lovers get together, both having learned a bitter lesson in a bitter world.

ART ASSOCIATION EXHIBIT OPENS

With more than 35 canvases of all types and scenes in exhibition, the annual show of the Carmel Art association opened this week at the Denny-Watrous Gallery. Almost every prominent artist in Carmel and on the peninsula is represented by one or several paintings.

Five who are exhibiting, Arthur Hill Gilbert, William Ritschel, Paul Dougherty, Armin Hansen and John O'Shea are members of the National Academy and are widely known for their work throughout the country. Others who are exhibiting include: M. DeNeale Morgan, Catherine Seideneck, George Seideneck, E. Murray, Burton S. Boundey, Charlotte E. Morgan, Ferdinand Burdorff, Mary Herrich Ross, Richard Taggart, L. L. Peabody, I. Maynard Curtis, J. M. Culbertson, E. B. Adams, J. Vernerstrom Cannon, C. Chapel Judson, Edda Maxwell Heath, and Wilma Aldrich.

The exhibition opened Tuesday night with a public reception at the gallery and will continue until June 16. They can be seen daily from 10 o'clock until 5 o'clock.

Mr. and Mrs. Stuart Montmorency have returned to their home in Carmel after spending the week end in Coalinga as the guests of Mr. and Mrs. Robert Richards.

Mrs. Benjamin Douglas of Orcutt, California, and Mrs. Bess Behr of Pasadena, spent several days in Carmel last week. They were guests at the La Playa.

After a few days in their cottage on the Point, Mrs. Shirley Williamson and her son, David, have returned to their home in Palo Alto.

Mrs. John O. Dresser and her two daughters, Jean and Betty, of San Francisco have opened their cottage on North Dolores where they plan to spend the summer.

Mr. and Mrs. H. H. Johnson and their three children of Hayward were the week end guests of Mr. and Mrs. Tom Douglass in their home in north Carmel.

Miss Ruth Thurman is the new leader of the Carmel girl scout troop since Miss Betty Phillips left.

The CARMEL ACADEMY of ART

will open its Summer Session for Landscape and Figure Work shortly. Classes are now forming for adults and for children in Outdoor Painting.

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35c

CAUTIOUS DRIVER TIES CAR TO POLE

Owner of a 1920 Ford who parked his automobile (or machine) in front of the Pine Cone office this week, is taking no chances in trusting the otherwise law-abiding citizens of Carmel.

The driver, name unknown, tied a five-inch rope around the rear of the car and then around the telephone pole. There must have been some combination, for a thief attempting to take the car would have to spend the entire day undoing the various knots.

WEEKLY CARMELITE BECOMES DAILY

Ho-hum! This li'l ole town is sure becoming a big city.

Streets getting paved, street signs being put up and then the surprise of our lives. A REAL daily metropolitan newspaper for the village, delivered at your

door or through the mail box. who was riding in the car was almost thrown out. Ownership of the cow has not yet been determined.

What next? A daily newspaper must at least have a police reporter. Police reporters cannot be without police stations. Police stations cannot be without jails and jails cannot remain empty without prisoners. Which is all in the process of evolution.

Joseph Coughlin in his initial issue of the Daily Carmelite announces that his paper is to be published daily, except Sundays and holidays during the summer season. He has not yet made up his mind whether it will be continued during the winter.

It wouldn't surprise us now on some morning to walk down Ocean avenue and look up at a sixteen story skyscraper. It would have to have something like that to become metropolitan.

And winter, it appears to us, is the best time for a daily newspaper. Few people burn fires during the summer season.

WORK PROGRESSES ON NEW BUILDING

Work is rapidly progressing on the new garage and salesrooms now being constructed on the Fred Leidig property at San Carlos and Seventh streets. The foundation has already been laid and it is expected that it will take another month before the structure is completed.

Plans call for an artistic Spanish design building, fitting in with the atmosphere of the village. In addition to the main part of the structure, a service station will also be located on the front of the property. Permission to construct a service station and garage, was granted some time ago by the Carmel city council.

MURPHY WINS AWARD IN SCHOOL BIDS

Bids on preliminary work on the addition to Sunset School were opened at the board of trustees meeting at the Sunset School Monday, May 26. The firms bidding, and bids for excavating, concrete work, and minor steel work were as follows: Meese and Briggs, \$8,976; M. J. Murphy, \$7,409; W. J. Oaks, \$10,258. The lowest bid, which was offered by M. J. Murphy, was accepted. The preliminary work will begin immediately. Bids on structural steel and steel joists were taken under advisement.

—Bernard McMenamin.

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COW STRUCK BY AUTO IN CRASH

Cows are not as safe as one may think, particularly when they walk right into the path of an automobile.

At least that is the story John Wilkins of Salinas told Traffic Officer Charles Guth, following a collision with a cow on the Carmel valley road. Williams claims that the cow shot out from the side of the road right in front of his car.

The front of the automobile was damaged and Williams' child

A BUSHEL OF CHAFF

by Hal Garrott

Queen's Husband

The Queen's Husband is reviewed elsewhere in this issue. But this writer cannot resist heading his column with mention of the brilliant opening of Carmel's summer theatrical season. A stunning performance of Robert Emmet Sherwood's clever play under Edward Kuster's direction set a standard which, if maintained, promises well for Carmel's future as a center of drama. Carmelites surely are in luck—to be able to sit economically at home in this beautiful spot, and have practically as good as San Francisco attractions brought to their door!

First of all we are impressed by Edward Kuster's resourcefulness in bringing it about—meeting financial difficulties, public apathy, the resistance ever ready to oppose the man who does things, especially if they are for the public weal. After witnessing the enthusiastic reception of "The Queen's Husband" in its three night run, the most pessimistic villager will have to admit that Kuster has conquered.

Pace, perfect timing, successful reproduction of such off-stage noises as machine gun fire, a naval bombardment, the voices of an excited mob, well selected classical records for entre act music, all contributed to the

show's unity of mood. Nowhere was the smooth unfolding of story and action disturbed.

J. Howard Brooks' ringing voice and fiery assurance again and again provided the clash that makes thrilling drama. Gertrude Bardarson is an actress we are fortunate to have with us. Constance Heron added to her laurels by convincing portrayal of Princess Anne. Richard Collins as secretary to the king, with a touch of diffidence and underlying loyalty and susceptibility, provided an interesting character delineation. Peter Stuart Burk won histrionic spurs as foreign minister. We look forward to seeing him in other local productions. Samuel Ethridge and Wayne Edwards, as anarchist and liberal leader respectively, carried their parts with conviction. James Kemble Mills won an enthusiastic hand as Prince William of Greck. Edward Kuster was a finished and sympathetic Phipps. This role was most subtly played.

And now, all hail the king, Galt Bell! His charm, ease and quiet poise made one desire to see more of him, on or off the stage. Was he playing a part? Certainly his presence in every situation breathed a delightful reality.

No doubt it was the excellence of the performance in all its details that held our uncritical attention. We were just having a splendid good time. Stage manager Gordon Smith and his many talented assistants doubtless had much to do with this. The settings were exquisite, the costumes fully the equal of any I have seen on the professional stage. Mention should be made of Charles McGrath for his excellent Major Bent. Puss Chinn, Gloria Stuart, Gabrielle Young-Hunter, Kurt Hansch, Edward Hoffman—all contributed their bit to make this one of the smoothest performances I have seen by a Carmel cast. More power to Edward Kuster and his cohorts! They are building Carmel as we rejoice to see it built.

Vasia Anikeeff

The largest and most enthusiastic audience I have seen in the Denny-Watrous Gallery welcomed Vasia Anikeeff in Russian folk song last Saturday night. There were "bravas," numerous recalls and several encores.

Anikeeff is a basso who has sung the simple songs of Russian peasants from early life, traveling from village to village with groups to the accompaniment of balalaika or accordion. These

songs tell of the lives of tillers of the soil, boatmen and laborers, revealing their joys, sorrows and tragedies. Such songs spring spontaneously from the hearts of simple folk. Refined by repetition from generation to generation, in the end they become a finished product, and serve as the groundwork for much of our greatest music. Brahms, Liszt, Tchaikowsky and many others helped themselves liberally to the musical ideas and melodies in folk songs for thematic material in their great symphonic works.

Vasia Anikeeff sings with the simple sincerity of the born minstrel. Sophisticated, highly cultivated voice production, studied phrasing have no place in this art, any more than they have in the Negro spirituals. Expression springs unconsciously from the heart. The spirit is everything. Like the songs of birds such music cannot be measured by the critic's yardstick. It is utterly spoiled when subjected to the technic of a highly trained artist.

Unfortunately folk music has almost disappeared from modern Russia. A new order of things—revolutions, soviets, five-year plans—has driven it out of Russian life. One can picture Anikeeff someday returning to his native people to introduce them to the lost art of Russian folk song.

"Only the old folks sing these songs now," said Vasia. "Occasionally when they are sitting about the fire warmed by a glass of vodka, they burst out in song, just such songs as I have sung tonight—"

Vasia Anikeeff was accompanied by Miss Harriet Wilson, well known San Francisco musician, who made the musical arrangements for the piano.

DURHAM'S PLAY SHOWS PROGRESS

"Yes, Doctor!" Elliott Durham's swift moving musical comedy is on the road to splendid health. The pulse, while high, shows a decided improvement. The breathing is better and in another month, the patient will be allowed to make its first public appearance at the Forest Theater.

Rehearsals are being held two and three times a week under Durham's direction and indications point to a more successful show than "Carmel Nights" which broke last year's box-office records.

Claire Lee, Connie Heron, Jack Gribner and Allen Knight are but a few of the principals who will head the cast. More than 50 girls, the pick of the peninsula cities, are to participate in the production.

As in "Carmel Nights," Durham has written the musical score and the lyrics. Played for the first time the other night, they sounded catchy and spicy. Unlike most musical comedies, Durham has woven a really good plot which fits in splendidly with the dancing and singing.

WILL SURVEY ARTS AND CRAFTS OF MEXICO

Pedro J. Lemos, Director of Stanford Museum and Art-Galleries and Editor of the School Arts Magazine a part-time Carmelite, will be in Mexico dur-

ing the next two months, having been asked to make a survey of the arts and crafts of the neighboring republic. During this trip Mr. Lemos and Mrs. Lemos will also visit and study the public school art of Mexico as guests of Senor Juan F. Olaguibel, Minister of Education; and report this phrase of art education, which is attracting the attention of the art world, for the School Arts Magazine.

Mr. and Mrs. Lemos will also collect examples of the old and new iron and pottery crafts, glass, and weaving arts, wood carvings, lacquers, and Mexican Indian embroideries for Stanford Museum collections. On the turn trip Mr. and Mrs. Lemos will visit Chihuahua, El Paso, and Globe, Arizona, to secure sketches and examples of old Indian pottery excavated in those regions and which have established new standards in Indian culture.

Judge and Mrs. E. Guy Ryker had as their guests at a dinner at the Canterbury on Sunday evening De Wolf Hopper and his wife Lillian Glaser now playing in "Pinafore" at the Tivoli Opera House in San Francisco. The De Wolf Hoppers are old friends of the Rykers.

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FOREST THEATER, COUNCIL TO MEET

Directors of the Forest Theater and members of the city council will meet with property owners tonight in the council chambers in an attempt to reach an amicable solution in the construction of the theatre fence.

Considerable opposition has come from property owners in the Forest Theater section who claim that the fence will obstruct their view and is detrimental to the value of their land.

At a meeting of the city council last week, a resolution ordering the fence to go up was passed by the city council over the objections of Anthony Brazil, attorney for one of the property owners.

It was indicated that should an amicable settlement not be reached tonight, a restraining order would be asked in the Superior Court at Salinas. The Forest Theater directors may be persuaded, however, to purchase a portable fence to be used only during performances.

IMPORTANT ADDITION TO PSYCHOLOGICAL BOOKS

The Primitive Mind and Modern Civilization; by Charles Roberts Aldrich; published in London by Kegan Paul, Trench, Trubner and Co., Ltd., in New York by Harcourt, Brace and Co.

Professor B. Malinowski, Ph.D., D.Sc., of the University of London, in an introduction to Aldrich's book, places it in the Norman's land between psychology and anthropology, lending a helping hand to both sciences. He says of it: "Two hypotheses, the existence and activity of a racial unconscious as the fundamental basis of cultural phenomena, and the overwhelming importance of a gregarious instinct in the development of society are presented in this book. How those acquainted with my work will realize that, in my opinion, there can be no racial unconscious, nor indeed any mental phenomena of a collective nature and again that there is no such thing as a gregarious instinct, but that, in fact, human beings are not in any sense gregarious, nor yet moved by instincts alone. Con-

sequently when I am prepared to regard this book as most useful and clarifying to my mind, this is not a partisan statement. Very often far greater profit can be derived from a book which moves us to violent disagreement, than from one which elicits lukewarm acquiescence. And in this case, though I am not able to follow Mr. Aldrich in the solution which he propounds, the question which he raises, and which center around the two concepts of Racial Unconscious and Gregarious Instinct—these questions are real and they have to be considered and solved by psychology and anthropology in a joint effort. The book is also of great informative importance to the anthropologist, in that the two principles are not only the author's personal contentions, but form also the foundation of the Zurich School of Analytical Psychology."

Dr. C. G. Jung, formerly of the University of Zurich, and one of the foremost psychologists of the world, has the foreword of Aldrich's book. He says of the book and its author: "His sane and balanced opinions, equally distant from the Charybdis of dry empirical enumeration of facts and the Scylla of deduction from arbitrary premises, owe their life and color to no small extent to the consideration of analytical psychology. I am sure that the analytical psychologist will welcome Mr. Aldrich's book as one of the most vivid and clear presentations of the primitive mind in its relation to civilized psychology."

Charles Roberts Aldrich is a resident of Carmel, where he has lived, off and on, for many years.

PRAISE LIBERAL FROM GERMAN MUSICIANS

Musicians, too, have their worldly ambitions. Foremost among these, probably, is a favorable word or two from the Berlin press. Occasionally even several critics wax enthusiastic concerning an artist or a group of artists. However, the unanimous acclaim of the entire Berlin press (such as that given the Brosa Quartet) is commendation rarely accorded anyone.

Following are excerpts from criticisms representing practically every critic and every publication of importance appearing in the German capital.

Fritz Ohrmann in Signale: This noble quartet combination . . . played modern impressionist composers with such technical perfection and so subtly developed color that I raised the question whether this quartet would be, in like measure, equal to the high art of performance of classical quartets. A proof that this is the case was furnished yesterday when they gave their first Haydn, Mozart and Beethoven evening. The audience experienced an hour of positive devotion.

Prof. Dr. Herman Springer, in Deutsche Tagezeitung: The Brosa Quartet has established its reputation by magnificent performances. Their art, which has been developed to the fullest maturity, was greeted on the first classical evening with sincere enthusiasm. The lack of constraint in their combined playing, the natural warmth, the evenness of expression and richness of tone, is wonderful.

Vossische Zeitung: A musical rendering of high rank, avoiding both academic dryness and also

misplaced exuberance of freedom.

Hugo Rasch in Allgemeine Musikzeitung: A Mozart of heavenly beauty and a delicate Haydn.

Carl Krebs in Der Tag: Their rendering was faultless from a technical point of view, and, as regards its inner sense, performed lovingly and with insight.

Dr. Fritz Stege in Der Westen:

In complete unity of performance, the joint musical rendering of the four equally excellent artists bears beautiful fruit.

Alfred Einstein in Berliner Tageblatt: How completely balanced and friendly is the relation of the leader to his three companions, who are never pressed under, never have to assert themselves!

ever get tired reading that big book all the time. That bird must be your favorite author.

STEFFENS: He is. He always had a definite question. Pete, suppose you give this man an interview.

PETE: Say, you're not my boss.

STEFFENS: No, I merely suggest it. Don't you want to give an interview, Pete?

PETE: Don't pass this reporter on me. I got my own troubles.

REPORTER: (a little disgusted) You were saying something about seeing Jo Davidson in France.

STEFFENS: Oh, yes, now have you thought of a definite question?

REPORTER: What are you planning to do now that you are back in Carmel?

STEFFENS: Read reviews of my autobiography.

PETE: How about the question.

REPORTER: (rising and getting his hat) Oh, yes, the question.

STEFFENS: You must always remember to ask a definite question.

REPORTER: That's right. How's your autobiography selling?

STEFFENS: H'm—that's a question.

REPORTER: That's too bad. I thought it would go over well!

CURTAIN

The Great Question

(A One-Act Interview)

By Herbert Cerwin

(SCENE: IN THE HOME OF LINCOLN STEFFENS. PETE STEFFENS, HIS SIX-YEAR-OLD CHILD APPEARS FIRST ON STAGE)

PETE: Hey, no peddlers around here. What do you want?

REPORTER: I want to see Lincoln Steffens.

(STEFFENS COMES OUT OF HOUSE)

PETE: Pop, someone wants to see you.

REPORTER: We want to get an interview with you.

STEFFENS: That's fine. What would you like to have me talk about.

PETE: Tell him about the autobiography. If he mentions it in his sheet it might sell some copies.

REPORTER: How does it feel to be back in Carmel?

STEFFENS: Quite refreshing—quite refreshing.

PETE: What do you mean, pop? It was hot as the devil yesterday. Refreshing is no word for it.

REPORTER: Just a moment, Pete. After I get through with your father, I'll talk to you.

PETE: No one bosses Pete Steffens. Get that, big boy.

STEFFENS: Any particular question you want to ask me?

REPORTER: No, just thought I'd drop in and talk to you. Perhaps you might suggest a question.

STEFFENS: I don't know

what modern journalism is falling to. Always, wherever I go and reporters interview me they never have a question to ask me. In my days, I had so much success with my interviews, because I always had a definite question to ask.

REPORTER: Of course, things have undoubtedly changed.

STEFFENS: No, nothing has changed. The world goes on. Newspapers, like people, die. Reporters become worse. Ask me a definite question. I shall then answer.

PETE: Hey, reporter, I can give you a lot of questions.

REPORTER: (to himself) I'll bet you can. (out loud) Oh, I just like to ramble along. People drop things unconsciously. It's better than asking a question.

STEFFENS: No, the question is the important thing. If you have a great question, you get a great interview. Now let me read you what I say in my autobiography.

PETE: Say, pop, don't you

Edward Weston
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A world peopled with clowns would be a sad place to live in, but a non-clown could conceivably survive. In a world peopled with serious thinkers, however, a lone non-conformist would die of laughter. Fortunately neither condition exists in this world which, while not the best of all possible worlds, at least manages to maintain a tolerable balance part of the time. It is the function of boojums in

general to be ready to hop at a moment's notice to the light end of the scales. It makes them, as a class, magnificently inconsistent—or perhaps it is their congenital inconsistency that makes them boojums. Quien sabe? At any rate when the world grows serious, boojums automatically don cap and bells, and when the world grows delirious with aimless play, boojums rest their heads in their hands and, for five or ten minutes at least, think weightily. This particular Boojum believes, anyway, that the only consistent people in the world are spiritual relatives of the mule. A mind that cannot change to meet inevitably changing conditions is a mere nerve center and not a mind at all. The difference is something like the difference in maneuverability between a railroad train and a ship at sea. The one can but start, follow its prearranged groove, and stop. The other is a free agent moving through a vast medium at the will of its master, sensitive to changing conditions and highly adaptable.

But what the Boojum started out to say is that he finds serious

people a bore and almost as obnoxious as clowns. Being a serious person must take a great deal of energy—much more than the languid Boojum ever hopes to have—for serious people never have enough strength of character to look a ne widea squarely in the eye and say "I'm glad to see you." New ideas often tickle one in the ribs and raise the very devil with really serious thinking. Imagine devoting years of painstaking work to demonstrating that an amoeba wags its tail when it is happy, and then being confronted with conclusive evidence that amoebic tail-wagging is the sign of inner anguish. Your serious thinker would be compelled to deny the evidence in order to retain his personal integrity. A more balanced worker would make a wise-crack about the undependability of all scientific concepts, go to see Charlie Chaplin, and start work on the problem of whether a horse really has a sense of humor.

The Boojum has observed, as several thousand others have probably done, that the men who do things that will stand the spotlight of philosophical appraising—genuinely important things, in other words—are always able to regard themselves and their work with some amusement. An honestly balanced writer or sculptor or interior decorator should not only be able to enjoy a parody of his work but should be able to write or mould or jumble the parody himself. Very likely the Boojum's public will snow him under with letters pointing out that so-and-so, whom the world considers a great man, had no such balance. Some pernicious reader may even suggest that the Boojum try parodying his own column and see how he likes it. The Boojum can but sigh. As to the first he will answer that standards of greatness differ, and the second he will be forced to ignore as entirely irrelevant.

Having laid this thoughtful foundation, the Boojum begs leave to bestow a congratulatory pat on the collective back of the Carmel Music Society for its regrettably exclusive travesty of Carmen and the sacred bull. In the very exclusiveness of the affair, however, the Boojum sees a healthy sign, for apparently the working hypothesis was that only those who love opera could appreciate opera burlesqued. He hopes to hear next from the Chamber of Commerce.

CARMEL REALTOR CLOSES \$700,000 DEAL

One of the largest real estate deals ever consummated by a Carmel realtor was closed last week by C. R. Parrott of the Carmel Investment Company. It comprises a twenty-five year lease on San Jose business property. The details were arranged in Carmel by long distance telephone.

The deal involves the erection of a \$225,000 theater at First and San Salvador streets, to house United Artists of America, Ltd. productions. Charlie Chaplin, Douglas Fairbanks, Ronald Colman, Norma Talmadge and many other stars comprise the United Artists, and the San Jose theatre will be one of the first of a projected string of thirteen coast show houses. Joseph Schenck, president, and Lou Anger, secretary and treasurer, state

that the San Jose theatre will open November first.

The Carmel firm also handles all the insurance for the period of the lease. This deal is an excellent example of the benefits our village receives from incomes brought to Carmel from the outside, a goodly portion of which inevitably goes to support local institutions, such as music, drama, schools.

CHEST COMMITTEE HOLDS MEETING

Reports on the work of the San Carlos Welfare council were given at a meeting of the publicity committee of the Monterey Peninsula Community Chest held Monday in Monterey.

The reports were made by T. A. Dorney, manager of the welfare council's charity work and J. S. Amrein, secretary. They reported that 78 men and women from the peninsula and Carmel were members of the welfare council.

Work of the organization is in no way religious from the point of view of relief and when a call from a person or family comes, the sect or creed of those in need is not questioned. During the first four months of this year, 87 different families were given aid.

The activities of the council are guided by a board of directors consisting of P. J. Dougherty, T. A. Dorney, J. S. Amrein, James Barry, the Rev. Philip Scher, Mrs. J. A. Sparolini and Mrs. Lawrence Farrell. Dougherty is president. The

council receives \$2500 yearly from the community chest for carrying out the relief work.

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By Winsor Josselyn

Penalty

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Who Wouldn't

He was a wonderful host. Nothing ever was wanting in his home. But today he is cutting out paper dolls.

One night, when the ginger ale caps were ankle deep on the kitchen floor, he offered his noisy guests sandwiches. Opening the bread box—there was no bread. Into the night he sped for a loaf of the freshest.

In a twinkling he was back. He had a refresher before going about the arduous task of carving a loaf of bread apart. He picked up the bread knife. He slit the waxed paper wrapper. The bread instantly fell into slices on its own accord. It was one of those new ready-sliced loaves—one of the first shipment to reach town.

Number, Please

The only reason we read all the ads in the Saturday Evening Post is because we hope that sometime they're going to give the names and specifications of

those dolls they use for models.

Cash Sale

He was a very little boy, and slung over his shoulder was the strap of a very big canvas sack bearing the name of a nationally known magazine. It was Saturday. Bright and early—say along breakfast time—he was doing the door-to-door with wares.

He went up the brick steps of the cottage where the young couple lived. He gave the bell a long ring. Business wasn't so hot, and he couldn't afford to miss a single house.

The door opened so suddenly that he hadn't time even to take his breath to start his selling talk. So he just stood and showed two prominent front teeth, a lot of freckles and two up-turned blue eyes.

"Uh—lady," he finally began, not at all up to his best, "do you—have you gotta magazine?"

The young woman in the apron was about to speak when she sniffed an air laden with burning toast and as she turned she hurriedly, "We got one Thursday. I guess everybody's got them by today . . ." She disappeared in the direction of the kitchen.

The freckled merchant stood there uncertainly. Oh, well, maybe there was one or two hadn't got their magazines days and days ago. He hadn't gone down two steps when a voice from the doorway called him back. It was a young man in shirtsleeves.

"Son, what you got there?"

The sales talk bubbled.

"Fine. How many you got?"

Six? How many'd you start with?

Eight? The young man smiled most engagingly. "Well, I'll just take half of those six. Here's your money—change all made. Next week you come again. No," he said hastily, "I don't want three every week. One'll do then. I'm only doing this for a lady."

Inside the house, the young woman had remedied the toast situation. "But we bought the magazines Thursday. And you've got—you've got three!"

"Honey," said the wholesale buyer, "if he'd had twenty, I'd have bought ten. This is the first time in years I've had to get part way even with something that happened to me."

"I'd sent for one of those advertised things that boys get, and when they're sold all the packages they send the money and

get a premium. My packages—twenty four of 'em—were Pat-chene Mender. Never'll forget the name. Some sort of tissue you put under torn cloth and held a hot iron over it and presto! it was all mended.

"Of course, the day I started out it was raining. Nobody seemed to have any torn clothes at all. Or they were too busy. Or they told me to get along home. Pretty tough, and a complete camera outfit, plates, developing trays, sensitized paper and all, hung in the balance. I guess I walked five miles. Pretty tired, and kind of wet.

"One more house. Then I'd turn and go home. A woman with gray hair and glasses came to the screen door. I hadn't gone two words before she asked me into the kitchen by the stove and had given me some cookies and asked me to tell her all about it. I let go. And the story I gave about that camera outfit must have been a peach.

"Son," said the woman, "I think you've got a very fine product. I'll take half of what you've got left."

"And, honey, when I got home my dad gave me thunder for getting wet—and then bought the rest of 'em. Of course, I got the camera outfit, with glass plates about an inch square, and the first thing I did was to open the sensitized paper and fog it all. But it was one dandy outfit to look at, just the same. So today I was just sort of getting even . . ."

Useful

There's a lot of talk about advertising papers on the front porch, and how they show that you're not at home if they pile up there.

Why not turn this to advantage? When you see a lot of bums drive up in a car and start for the door, simply chuck out some of these papers you've collected and then hold your breath until the visitors, seeing that you're not at home, go away.

A Tough One

What is the difference between A Rain Check and A Check Rein?

Brother, if you don't know, it isn't up to us to tell you.

Fine Work Marks Cast In The Queen's Husband

By Herbert Cerwin

Moving swiftly with a sophisticated air and a dialogue that sparkled with the richness of humor, Edward G. Kuster's production of "The Queen's Husband" last week-end was well chosen to open the summer theatrical season.

It also proved two things, judging from the capacity house that cheered on the opening night. The majority of Carmel people are no different from anyone else. They prefer, light, clever comedies to drama. They will also turn out in great masses when the indications point to a good show.

They were apparently not disappointed in "Queen's Husband." In fact, several visitors who came

to spend the holidays in Carmel were more than astonished to find the splendid acting done by non-professionals. There appears to be no reason in our minds why similar productions cannot be given every other week during the summer season.

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

Phone 929-J Leidy Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic • Diet • Deep Therapy
Dolores Street Carmel

Dancing!
Del Monte Grill

EVERY NIGHT
(except Sunday)

music by
HAL GIRVIN
and his
Masters of Rhythm

at
HOTEL DEL MONTE
Del Monte, California

Hurry... hurry!

The 100 cords of
Oak and Dry Pine
(advertised in the Pine Cone)
are going fast!

Why? Because they're
a **GRAND** buy

Many are piling this fuel away for use now and next fall and winter . . . you are not likely to run across such a bargain again in a hurry!

1—2—4-foot lengths and chunks

Call Up for Delivered Prices

M. J. Murphy, Inc.
Everything to Build a Home

MONTE VERDE AT NINTH : CARMEL-BY-THE-SEA
TELEPHONE 154

CARMEL TAXI SERVICE
Phone 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

The Carmel Investment Company
C. R. Parrott and Donald Hale

Real Estate • Insurance of all Kinds
RENTALS

TELEPHONE 61
DOLORES STREET

CHURCH NEWS

CHRISTIAN SCIENCE CHURCHES

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon Sunday, June 7 in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "In the beginning was the Word, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not anything made" (John 1:1-3).

The Lesson-Sermon also will include the following passage from the Christian Science text-

book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "In the beginning God created the heaven and the earth (Genesis I. 1). The infinite has no beginning. This word beginning is employed to signify the only,—that is, the eternal verity and unity of God and man, including the universe. The creative Principle—Life, Truth, and Love—is God. The universe reflects God. There is but one creator and one creation. This creation consists of the unfolding of spiritual ideas and their identities, which are embraced in the infinite Mind and forever reflected" (p. 502).

COMMUNITY CHURCH

There will be no service at the Carmel Community church on Sunday next on account of the seventh of June being Conference Sunday, but Sunday School will convene as usual. Mr. Grimshaw is Conference Organist. The new Church Year will begin in earnest on Sunday the 14th. In the Sunday School this day will be Children's Day.

MARIE DRESSLER VISITS HOSPITAL

Marie Dressler, noted character actress of the stage and screen, paid a visit to the Carmel hospital over the holiday wee-end, cheering up the patients. She motored up from Hollywood on Thursday of last week and was a guest at the Del Monte hotel for several days.

RESIDENT DIES AFTER ILLNESS

The body of Kenneth H. Dawley, 26, who died in a Monterey hospital, was shipped this week to Manhattan for burial. He succumbed to a short illness.

Dawley was employed in a Carmel radio shop and has been a resident in the village for some

time. He is survived by his widow, Mrs. Mari Dawley and a three-year-old son, Kenneth, Jr. A brother, Lial Dawley, also of Carmel, survives. His other relatives reside either in the east or the middle west.

P. T. A. MEETING

The 20th District of California Congress of Parents and Teachers will hold a picnic meeting, with basket lunch at the Indian Village June 6th at 10:30 A. M. P. T. A. members and friends will have an opportunity to hear interesting reports from the recent state P. T. A. Convention.

DEATH CALLS FAMED WRITER OF VERSE

In the death of Mrs. Roxane Seabury Wright, which occurred last Saturday, Carmel loses one of its most talented women, and many mourn the passing of a dear friend. Mrs. Wright, wife of Dr. Percy B. Wright, was a poet of merit, and her verse, published frequently in magazines of the coast, was widely read. She was also the author of the "Hymn for Airmen."

The Wrights came to Carmel about ten years ago purchasing the house on Carmelo which has since been their home here. While some of their time has been spent in Los Angeles, where Dr. Wright has a large dental practice, their interest here has been intimate, and they have taken a prominent part in the town's affairs. Mrs. Wright had made many friends, who were shocked by her sudden death, as few had known that she was ill at a Monterey hospital.

Mrs. Wright was a native of Peoria, Ill., and she will be laid away in the Oak Park cemetery, near Chicago. Funeral services were held Monday, with the Rev. Austin B. Chinn officiating, at the Paul Mortuary. She is survived by a son and two daughters.

MASONIC BANQUET WILL HONOR ARMY CHAPLAIN

To honor Major Benham, chaplain at the Monterey Presidio, the Carmel Masonic Club will give a banquet at their clubrooms on the evening of Tuesday, June 9, at 6:30 o'clock.

These affairs of the Masonic Club are always interesting. The clubhouse is cozy and comfortable, and lends itself to intimate social affairs, and the membership turns out in numbers that make for a jolly evening. It is expected that the banquet board will be crowded to its last chair.

rites HELD FOR MRS. H. LEVINSON

Final funeral rites were held in San Mateo last Monday for Mrs. Elizabeth Levinson, wife of Herman Levinson, who had been a resident of Carmel for many years. Mrs. Levinson had been ill but a few weeks and her death was a shock to hundreds of her friends in the community.

In addition to her husband, Mrs. Levinson is survived by two sons, Homer and Louis Levinson, both of Carmel. She has also two sisters, Mrs. Josie Newmark of Palo Alto and Mrs. Jennie Smith of St. Paul, Minnesota and Dr. Amelia Gates, a sister-in-law.

ALL SAINTS CHURCH

Mr. Edward E. Rogers, who is a student at the General Theological Seminary in New York City and who is now in Carmel spending his vacation with his mother, will deliver the sermon Sunday morning at All Saints Church at the regular morning service at eleven o'clock.

Mrs. F. J. Donnelley has returned from a two weeks' visit with her daughter Mrs. J. R. King and family of San Jose.

ALL SAINTS

EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room

Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH

(Lincoln Street)
The

Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 A. M.
Graded School at 9:45 A. M.
Make Your Church Home With Us

CARMEL DEVELOPMENT COMPANY

OFFERS
A FEW
REMAINING
SCENIC
HOME SITES

AT

Carmel
Highlands

EL PASEO BLDG.
CARMEL
PHONE 12

J. F. DEVENDORF
PRESIDENT



Telephone home

VACATION is double fun when you share each day's news and pleasure with those at home. Inter-city telephone service is fast, clear, inexpensive and personal.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY



and she cooked this dinner for 4¢

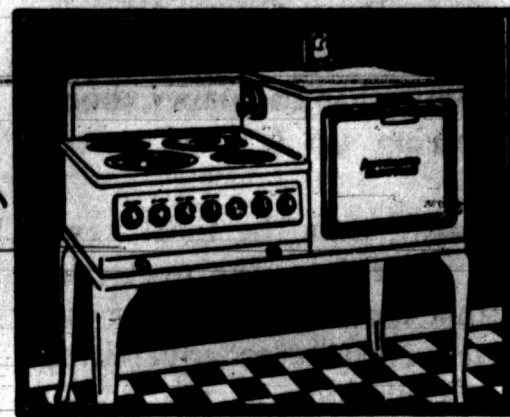
THE ELECTRIC RANGE is just like having a maid at practically no additional cost. And this "maid" doesn't eat anything; she never complains, nor asks for a raise. She cooks food perfectly for about 1c a meal per person. And the joy of entertaining depends so much upon having this helper in the kitchen.

The electric range cooks food automatically. You place an entire meal in the oven—in the morning if you like. At 4 o'clock when you are miles away the Electric Timer turns the electricity on and starts the meal cooking. A Thermostat keeps the oven heat just right. At 6 o'clock the Timer turns the current off. If you're late getting home, the insulated oven keeps the food hot.

And electric cooking is as clean as sunshine. Platform cooking elements are faster—as fast as you'd want them. The electric range itself costs no more than any other good range.

Come into our office or a dealer's store and see the new electric range. Then select the model you prefer. Special terms will make it easy.

COOK WITH ELECTRICITY—THE MODERN WAY



PACIFIC GAS AND ELECTRIC COMPANY

P.G. & E.

Owned · Operated · Managed
by Californians

163-431

EDITORIAL

ARE WE UNDER COVER?

It has been hinted that the PINE CONE is remaining under cover in the important matter of rescinding permits for the distribution of circulars and advertising newspapers in Carmel, which has been up before the city council. If anyone has a suspicion of us, let us disabuse their minds.

For a long while we have been urged by many of our readers to take the lead in doing away with the annoyance of the deluge of shopping newsses, shoppers' guides, and dodger distribution in the town. Because we were directly affected in a financial way, and competing in advertising with these publications, we hesitated. Realizing that there was strong reason for stopping the practice, still we believed that others, with no selfish ends to serve, should take the initiative in correcting the matter.

And they did. Without suggestion from us, the matter was brought up at a council meeting, and a correction of the abuse was urged. The PINE CONE then, editorially in the issue of May 1, went into the proposition of a prohibitive ordinance, and asked the council to consider the making of such a law.

We were out in the wide-open-spaces then, certainly. There is no secrecy about our editorial column, we hope. We had accepted a part in helping to clear away the objectionable features of house-to-house distribution of advertising matter, and in our usual enthusiastic way, we went heart and soul into the fight. We got signers to petitions; we hired others to get signatures; we argued the case to the best of our abilities with anyone who would listen; we sent letters to those we could not reach by word of mouth; we did our best to arouse the town to action.

And did the town respond? Beyond conception was the response by the home-keepers and the merchants of Carmel. Carmel was almost unanimously against the littering of yards with wastepaper. Hardly a signature was refused the petition bearers. The people were eager to sign. The PINE CONE did its best to give them the opportunity to sign, did it frankly and openly, and did it thoroughly.

Another matter; it has been said that the PINE CONE has sought in this manner to put a competitor out of business; that competitor being the Shoppers' News. The Shoppers' News has a guaranteed circulation of 6400 copies a week on the Monterey Peninsula. There are, within the city limits of Carmel, about 900 homes. Should these homes be denied the Shoppers' News, it would still have a circulation of 5500 copies, which is more than four times the entire circulation of the PINE CONE. We give the Shoppers' News this advertising free of all charge. We submit that the paper should exist without littering up Carmel's yards and flower beds.

And we say, also, that the local newspapers of a town should receive protection by the town, against the competition of outside papers devoted entirely to advertising, and giving free distribution to the houses, whether wanted or not. Your local papers serve the town and its projects, devoting a large proportion of the space of their columns to its advancement and betterment. They do their best to get out papers that will be a credit to Carmel, well written, illustrated, finely printed, and on good and expensive paper. That distinction costs mon-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

HANDS

And in my dream I saw a host of Hands.
Hands flashing by like a cloud of birds,
Hands strong and beautiful beyond the net of words.
Running through their veins the creative fires of life,
Beating with flails the scorching flames of strife.
Hands fashioning with swift sure fingers
Miracles of reality, that like a dream lingers
Beyond the pale of dawns,—vocables of steel,
Dreams of dark centuries pinioned to a wheel.

Hands dripping blood
Of an innocent's heart; great hands easing the thud
Of poverty's blow that fells
Women and children to a myriad of hells. . .
Hands groping up through bowels of earth
Grasping at the truth with cacophonous mirth;
Lean hands tugging futilely at iron bars,
White hands. . . crucified. . . twanging the stars!

—Nita Muriel Thurston.

A FOOL O' DREAMS

I'm a Queen of Dunamore when I am in the clover,
Watching all the lonely clouds and wild geese flying
over.

Languidly I lean upon my throne of tufted heather,
Tossing up a copper coin, to guess about the weather.

I dine on amber apples when the moon is slow and
curving,
And silver bonny-clabber, which a leprechaun is serving
Underneath a thorn-bush to a witch-hare and a fairy.
Leisurely I'm eating, like the lazy lads of Derry.

Oh, now's the time when I have scorn for anything
called duty.
I have neither wealth nor wit and not one bit of
beauty—
But Spring comes very quickly to the whistling of the
plover,
And I'm a Queen in Dunamore when geese are flying
over.

—Pauline Garner Curran,
in Poetry World.

THREE SCORE AND TEN

When a child is small as a child can be,
Time goes creeping interminably;
Wondering, he watches a long day pass
Slow as a snail through tangled grass;

And when he is taller,—stranger thing!
He finds that time has taken wing,
For the hours that run from dark to dawn,
From dawn to dark, are swifter gone
Than the shadow of breath,—than the memory
Of secrets the child could feel and see;

But when he is bent, and ready for sleep,
Time moves again with a snail-like creep.

—Phyllis B. Morden.

ey, and your local newspaper publishers are not getting rich doing it.

Fifteen cities in California now have ordinances such as the people of Carmel ask for. We are not being overly radical, certainly. And of all cities, Carmel should be first to protect its yards and streets from the clutter of blowing papers, and its homes from the invasion of unwanted distributors.

YOUTH POINTS THE WAY

Last week we stood on the side-lines, while Sunset School children made the paper. It was a very good paper. Editorially speaking, the pupils of Sunset School seem qualified to direct the destinies of Carmel. Sanely enough, they gave their ideas on many subjects. They want a swimming pool, more tennis courts and bridle paths, and they asked for them. They didn't want Carmel made over to a new pattern, and said so. One student editorial writer did believe Carmel would benefit by more street lights, but was answered in the next paragraph by another youthful editor, who spoke for the "true Carmelites," and suggested that his Editorial confrere purchase a flashlight.

If Carmel is "different," its school children are certainly unusual. They tackled the job of making a newspaper in a professional way. Except where the faculty intervened, the articles were bright, newsy and interesting. The departments were lively, and the interviews were intelligent and readable. News—which, after all, is the purpose of a newspaper—was liberally provided by the boy and girl reporters, was well written, and the town was surprisingly well covered.

We come back to our job impressed with the knowledge that it is going to require effort to keep up to the standard set by the youngsters of Carmel. With our age and experience, we should be able to get out a more interesting paper than the six-to-fourteen year olds of Sunset School. But we will have to go some.

THAT RIVER MOUTH PARK

Ever since the state, by legislative action, granted the Carmel Sanitary District the tide-lands and marsh-lands along the bay front and up the river, Carmel has rested with a feeling of security that its future, so far as park space was concerned, was assured. Some day there would be an area of a score or more acres, the river winding through it, of wonderful playgrounds for our people. It was not a thing to be done today, or tomorrow, but when the time came the land was there, owned by the district, ready for beautification.

But that grant was opposed in the courts. Ownership of parts of it was contested, and suit was brought to quiet title. For more than a year it has been in the courts, and even now is unsettled. The long-drawn-out contest must be gone through again, with another delay in the necessary and immediate requirements of the sanitary district.

Conceding the need of the district, we believe that the bigger, future advantages warrant the continuance of this suit to a final settlement in the courts, in the hope that the ultimate decision will uphold the grant from the state. No compromise, but a fight to the end should be the policy of the sanitary district board.

OUR PISTOL SHOOTERS

Carmel has some straight-shooting citizens who are making fame for themselves and the town by getting more bulls-eyes than competing marksmen from other cities. The Carmel Pistol Club, not so big but very able, has twice now taken the Watsonville Pistol Club into camp, winning by superior marksmanship for better and bigger scores.

In these days of international peace, the

ability to point a weapon straight, and place a bullet truly, is considered of less importance than it was a few generations back, when every boy was taught how to load and fire a gun. The pistol, rifle, and even the shotgun, are going back in historical significance with each passing year. That there are still in Carmel enough people interested in pistol shooting to form a club is, of itself, interesting. That this club has been able to win prizes for marksmanship is greatly to their credit.

Philosophy," which held its first meetings in an alehouse of Philadelphia, with "B. Franklin, printer," as its leader, in 1727.

In 1743, the "Junto" was extended to include "ingenious men" from all of the American colonies, and became known as the "American Society for Promoting and Propagating Useful Knowledge Held in Philadelphia." In 1769 it was again enlarged, and the present name, "The American Philosophical Society," was taken. B. Franklin was still its president, and until his death in 1790.

Among its members have been twelve presidents of the United States—Washington, John Adams, Jefferson, Madison, John Quincy Adams, Buchanan, Grant, Cleveland, Roosevelt, Taft, Wilson and Hoover. The names of nine American winners of the Nobel prize are on its rolls. Every American, with one exception, who has held the degree of "doctor, honoris causa" from the University of Paris, has been a member.

In announcing the elections to membership for this year, the New York Times, in naming Dr. Spoehr, says of him: "Dr. Herman Augustus Spoehr, director for natural sciences, the Rockefeller Foundation, is known for his activities in the fields of plant physiology and bio-chemistry, in which he has studied particularly oxidation of organic compounds and photo-synthesis."

Nineteen years ago, little Alice in Wonderland sat on the steps of the Duchess' palace on the Forest Theater stage, close crowded between the Gryphon and the Mock Turtle, and discussed education. Alice was a very youthful and dainty Katherine Cooke; the Mock Turtle was myself; and the Gryphon was Jack Gribner in the first play of his career as an actor.

Gribner had come from college to do press stuff and play parts in the summer season at the Forest Theater in 1912, at the behest of Garnett Holme, director general. He became Prince Ashmes, the heavy, in The Toad; the Gryphon in Alice in Wonderland; and the Medicine Man in Grace MacGowan Cooke's indian episode of the pageant of Junipero Serra. In 1913, he played Robin Hood in Greer Harrison's Runnymede, and was one of the Slaves of the Lamp in Aladdin. And that year he was picked up by Guy Bates Post's director to become part of the excellent company that put on Omar, the Tentmaker, professionally.

Gribner and Richard Walton Tully, author of the Tentmaker, became friends, and Gribner was given a fine part in Tully's Bird of Paradise. When the war came along, Gribner doffed buskins for spiral puttees, and hiked through the mud of France. Back from that little adventure, he was just in time to take his old part in the Tentmaker, being filmed at Hollywood for the movies.

Now Jack Gribner is rehearsing in Elliott Durham's Yes, Doctor, playing the lead. Nineteen years after his arrival in Carmel, fresh from college, he is a permanent resident of the town, and doing his bit to make the Forest Theater summer plays a big success.

Despite the fact that Miss Elizabeth Niles is the assistant librarian at the Carmel library

she knows more about Mexican jails than probably anyone in the village.

For Miss Niles talks from actual experience. She was arrested and thrust into jail by the Mexican government. And, according to the Mexican officials, it was no mere offense.

For Miss Niles "deliberately and internationally" took photographs in Mexico!

It happened some four years ago when Miss Niles was taking a long trip through various countries. When the ship stopped at one of the ports in Mexico, Miss Niles and all the other passengers went ashore to tour the different points of interest.

Miss Niles always carried her camera with her and she snapped various shots. Later in the day, she was just about to take a photograph of some women in the market, when someone touched her on the shoulder.

She turned around and, astonished, looked up at a Mexican police officer.

"Lady, you're under arrest," said the police officer in broken English.

For a moment, Miss Niles was unable to answer. Finally, "What do you mean, under arrest?"

"You take pitchers here in Mexico. It's against Mexican law, lady," answered the police officer.

"But I wasn't doing anything wrong," argued Miss Niles.

"I do my duty. Come along, lady," insisted the officer.

Fortunately, several of the passengers on the boat who had become acquainted with Miss Niles, followed her on the march to the police station. One of the passengers was an attorney, but his legal talents were of no value with the police officer.

After some hours, one of the judges was found in the cantina and in between drinks he explained the situation.

The Mexican law was clear. No photographs can be taken without the permission of the government. The photographs might be taken to overthrow the government. It was a dangerous situation.

"What is to be done with her?" asked the attorney friend.

"Quien sabe?" the judge shrugged his shoulders.

But the attorney might not have known much about Mexican law, but he did know about Mexican officials.

He put his hand in his pocket and winked. The judge winked.

"If the lady returns the films I will have her released," the judge decided.

And that is Miss Niles' explanation of why she has not a complete set of photographs on Mexico.

Professor and Mrs. Chauncey Wells of Berkeley are staying in Carmel for several weeks, occupying the Huntington home on Carmel Point. Professor Wells is associated with the University of California.

Friends of Mr. J. H. Payne will be glad to know that he has been seen on the streets of Carmel again and has, apparently, completely recovered from the serious illness that has kept him confined to his home for some time.

David Prince is reported to be back in town and expects to take up his work at La Playa which he was engaged in shortly before he was taken sick.

People Talked About

According to an interview in the Oakland Tribune, Lincoln Steffens is "dead." And coming out of the grave for a few minutes, Steffens tells why he committed "mental suicide."

"When I decided to die ten years ago, I gave up all my responsibilities," he is quoted as saying. "I arranged my affairs in proper order. I wrote my will. Today I am as free as only a dead man can be. I don't have to write a line for money. My opinions are my own."

"You see, now that I am dead I can voice honest opinions. All my life I have been trying not to lie. But no one wants to know the truth. Only dead persons and fools speak the truth."

Steffens adds in the interview that he advocates that more laws be passed. He urges that in addition to prohibition, legislation should be passed against necking, kissing, walking, driving automobiles, going to the theatre, and reading the newspapers.

"We would then learn to disrespect all laws and find out what is really wrong with the world," Steffens declares.

Old-timers in Carmel who dropped in to see "East Lynne" during its current showing here, did not fail to watch and hear one of the former residents of the village, Jacques Maria L'Aumonier.

L'Aumonier, who was given the name of "Ammonia Jack," played only a small part in the picture—the role of a French bohemian. He talked but one sentence, but that was enough to recall many of the stories and legends that have been told about him.

"Ammonia Jack" first brought attention to himself by his pilgrimages to the homes of famous authors. Carrying under his arm some of his own manuscripts, he would knock at the house of the writer.

"I come pay you visit," Ammonia Jack explained with a French accent, and without further invitation, entered the house and sat down in the living room.

A few minutes talk with the author and Ammonia Jack would spread out his manuscripts.

"These all good stories," he said. "You read them and tell me what you think. I come back tomorrow."

And on the morrow he would return. Often the manuscripts were read by the authors who felt sorry for him—pathetically so after reading but a few pages of his manuscripts.

After finishing a manuscript, he would proudly enter a barber shop, slip into the chair and begin to talk to the barber.

"Well, I'll soon be an author," he would say.

"Sell a story, Jack?" the bar-



Vasia Anikeeff, Russian Basso, who sang last week-end at the Denny-Watrous Gallery

ber would ask.

"Not exactly," Jack would reply. "But I just mail story to Saturday Evening Post. They sure to accept. Good, fine story."

Ammonia Jack tried giving French lessons and at one time had two pupils—until one of them walked home.

Then one day, a few of the residents, including several prominent authors, decided that Ammonia Jack needed a vacation. They bought his ticket and put him on the train.

"I be great moving pitcher actor," were his farewell words as the train left the station bound for Los Angeles.

But one of the authors who had helped him on the train, was kind hearted enough to realize that Ammonia Jack did not have money enough to live any length of time in the south. He told him of a certain French restaurant where he would be able to eat his meals in return for a little work.

Recently this author on his way home from the east stopped in the restaurant and inquired about Ammonia Jack. He learned, much to his amazement, that Jack had for more than six months taken three free meals a day. He had never been given a job because a "prospective moving picture actor could not be seen

washing dishes or waiting on tables."

Charles Frohman, the New York producer used to say that a stage play is not a play until after it has been before an audience. Frohman was never satisfied as to the success of a production until the final curtain had come down.

When Otis Skinner who comes here next week in the film production of "Kismet" at the Carmel Theatre, played the role of Hajji for the first time in New York, Frohman asked Mrs. Skinner if she was not nervous.

"Nervous?" she shook her head, "Why of course not. I saw the production in Washington. I feel quite confident."

"Mrs. Skinner, you can't ever be confident," drawled out Frohman. "Otis might have sneezed in the wrong place. That sort of thing has happened."

One of the idiosyncrasies of Frohman was his horror of death. This became quite apparent to Skinner when he was to play in "The Honor of the Family" taken from David Belasco's "La Rabouilleuse."

"Colonel Philippe Bridau must not die," Frohman told Skinner.

"But that was a big point in the Paris performance," Skinner said. "People came to see him die."

"Well, they won't come to see Skinner die," insisted Frohman. "Why should you die? Nobody will want you to. You've been a good fellow all through—comedy and gaiety. Do you think they will like it if after all these fine scenes, you come in covered with blood and fall over the chair?"

Skinner could not convince Frohman and so Skinner lived in what still remains a popular play.

Dr. Herman Augustus Spoehr, until recently a resident of Carmel, and a director in the Carnegie Laboratory here, has been made a member of the American Philosophical Society, of which Benjamin Franklin was the first president and leader.

When the society met in Philadelphia in its 204th annual session, the last week of April, 1931, twenty-five new members were added to its distinguished roster—scientists all, of international repute. Throughout its more than two centuries of existence, its total membership has been less than 3000. Its maximum limit at any time is 450 Americans and 50 foreigners. It is that body of "virtuosi, or ingenious men," which grew out of Benjamin Franklin's Junto, a "club for mutual improvement" through discussion of "any point of Morals, Politics, or Natural



THE VILLAGE NEWS-REEL



Mr. and Mrs. Drew Chidester of San Jose spent last week end in the Carmel cottage.

Mrs. Paul Lazare Lyon, master Paul L. Lyon, Jr., and Mrs. Ernest Lyon have returned to their home in San Jose from a two weeks' stay in the Carmel cottage of the Lyons.

Mr. and Mrs. William D. Dickey of San Jose were week end guests of Mr. and Mrs. E. H. Dickey.

Mrs. L. E. Gottfried with her two sons Freer and Hugh have returned to the Gottfried ranch in Malin, near Klamath Falls, Oregon, after spending three weeks with Mrs. Gottfried's mother, Mrs. F. R. Becholt.

Mrs. Evans W. Acheson has returned from a month's visit with her family and friends in Oregon and Washington.

Doris May, a newcomer in the Charles May family, was born in the Bay View hospital on Tuesday, May the nineteenth. Both mother and child are doing nicely. There are now three girls in the May family.

Mrs. Marie Nelson Lee is a guest at the Guy Koepp home in Carmel Woods. Mrs. Lee, whose home is in Hollywood, is the mother of Mrs. Koepp.

Mrs. J. R. O'Connor, who has been occupying her cottage on Junipero for the past three months, has left to join her husband in Mexico City.

The Misses Champlin of Pasadena, annual sojourners in Carmel, are expected here shortly to spend the summer.

Mrs. Everett E. Littlefield with her daughter Katherine and son Edward have left for a two months' visit with Mrs. Littlefield's family in Reno, Nevada.

Mr. and Mrs. Paul Veeder of Carmel and Pebble Beach left last Saturday for their home on Long Island, New York, where they will spend the summer.

Dr. and Mrs. F. J. Rogers have motored south and will visit their son in Santa Barbara for a month.

Among the recent guests at Pine Inn were Mr. and Mrs. E. J. Tobin of San Mateo, Mrs. R. W. Hart and her son Ralph of Oakland, Dr. Dan J. Sullivan of San Jose, and Miss

Georgiana Ganglingar of Berkeley.

Mrs. E. Morgan of Hollywood spent a week at the home of H. M. Bayley.

Recent Carmel visitors in San Francisco who were guests at the Canterbury Hotel include the following: Major W. J. Hairs, Mrs. H. H. Kirk, and Miss Marie Johnson.

Mrs. A. T. Shand of Carmel had as her guest at a luncheon at the Canterbury on Saturday, Miss Beulah Bondi, star of "Street Scene" now playing at the Geary theatre in San Francisco.

Donald Hale, who has been confined to the New Monterey Hospital with a complication of ailments, is recovering from his operation and expects to be back at his desk in another ten days.

Miss Mae Chisholm who lives at the Hotel Canterbury in San Francisco is spending a two weeks' vacation with friends in Carmel.

Miss Arlie Ward, who has been confined in the local hospital for several weeks with a badly burned hand, has returned to her home.

Mr. Walter Frederick of the administration staff of the University of California is spending his vacation in Carmel.

Miss Elizabeth Sampson is visiting her mother and enjoying a rest after a busy winter in San Francisco. She plans to go East in the fall.

The Misses Jessie and Grace Caplin, after spending four months in their Carmel home, left Sunday evening for Minnesota. They will motor from Los Angeles.

Miss Mina Cooper is visiting here for the summer. Miss Cooper was here about two years ago.

Mrs. Frank Thompson entertained at her home at a bridge luncheon, Thursday. The guests included Mrs. C. T. Terry, Mrs. Tracy Miller, Mrs. Arthur Winston, Mrs. J. E. Abernethy, all from the Country Club; Mrs. Harry Stevens, and Mrs. C. T. Rand of Carmel; Mrs. Ralph Whitehill of Salinas.

Mrs. John E. Abernethy has been entertaining her sister, Mrs. Lenard Bryan of San Jose, for the past week. On Tuesday a bridge luncheon was given at the Abernethy home in the Country Club.

James J. Gillick of Berkeley, and years ago a fellow-worker with W. L. Overstreet at the University of California, was in Carmel over last week end.

Mr. Alfred Wolff of San Antonio street, Carmel, left this week for New York, being called there on business. He will be gone about a month.

Sidney Fish and McKim Hollins are enjoying a ten day trip roughing it in the Lucia and Gorda country down the coast below the Highlands.

R. M. Templeton, postmaster at Palm Springs, on his annual vacation, was a Carmel visitor early this week.

Over ninety people attended the successful whist party on last Thursday evening given by the Carmel Fire Department. The affair which was held in the Manzanita club room netted over seventy dollars for the fire fund. Numerous prizes generously donated by the local merchants were given for high and low scores.

Thomas W. Morgan, Jr. has returned from a ten days' stay with friends at Calistoga.

The many friends of Mrs. Elizabeth A. Keelar will be grieved to learn of her passing from this life on May 28th, after a short illness. Mrs. Keelar lived here for several years on Monte Verde street and went to Glendale to be with her children last fall.

Giulio Silva, vocal teacher of the San Francisco Conservatory of Music plans to spend the summer in Carmel. As professor at the Royal Conservatory of St. Cecilia at Rome and later as head of the vocal department of the Mannes School in New York he brings a wealth of experience to put into his teaching to be given at the Denny and Watrous Studio.

Mr. and Mrs. Sidney Fish entertained a number of friends at a Shipwreck dinner party at their Carmel Valley ranch on Saturday evening. All the guests came in costume, and the prizes for the most interesting went to Mr. and Mrs. Byington Ford of Pebble Beach.

Recent guests at the "Little Cottage of River Winds" were Mr. and Mrs. W. D. Bull and Dr. and Mrs. Ervin Kruse of San Francisco and Mr. and Mrs. Owen Plant of Burlingame.

Miss Alice Gillett and Dr. Nora Stevens have returned from a two weeks' motor trip through Los Angeles and San Pedro.

Mr. and Mrs. Alfred Wheldon have left for a two weeks' fishing trip through the northern part of the state.

After many weeks of illness, Thomas B. Reardon is on his feet again. It is hoped that before long he will be entirely recovered.

Mr. and Mrs. Charles Marsh of Palo Alto spent the week end with friends in Carmel.

Mrs. H. F. Peck, who has been staying with her sister in her home on Lincoln for the past year, has left for Stonington,

Conn., where she will visit her daughter for the summer. Mrs. Peck plans to return to Carmel next winter.

Miss Ruth Huntington is visiting friends in Berkeley for several weeks.

Miss Betty Phillips, former captain of the girl scout troops in Carmel and New Monterey has left with her mother for her home in Victoria, B.C.

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Carmel Highlands

Another Crash By Winsor Josselyn

A few days ago one million people lost \$25,000 each in tobacco. When will this stop?

Yes, sir, and everyone of them could read and write. Write? Certainly. Each and every one had read the Camel prize contest ad and had written the winning letter. And had spent the money!

\$25,000 snatched right out of their lives, because the 1,000,001th man won the prize.

Suggestion

We have a very simple solution of the street-sign problem. Or, indeed, two solutions. We offer them to the city free.

Have one sign made for each main street. Only one. Have each of them at one intersection for one day. Then have the Official Sign Mover come along and pull the sign off and take it down to the next intersection for the following day. Finally each sign could do for the whole street and start over again.

Second: Have a one-bladed sign mounted on a pivoted post in the middle of each intersection. Have it shaped to move with the wind. Thus, when the wind moves it around and around, it could serve each of the four streets in turn.

News Note

The Peninsula Philharmonic Jews' Harp Orchestra, with Cymbal Octet accompaniment, under personal direction of Dr. Peter Hanna, may not have a second rehearsal. In fact, after the public demonstration the other day, it is doubtful if the orchestral artists will remain banded together. Indeed, Dr. Hanna is still in tears.

It was over at Lial's Music

\$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine \$1.40 a yard Beverly printed silk to be cleared at 58¢ some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you \$1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, \$1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at

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Buy all you can for the future.

1. Navy blue ground with small flowers.
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4. White ground with our choice of colors.
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6. Medium blue ground, beautiful design.
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Sign

SEND NO MONEY

Shop in Monterey. The idea of the exclusive grouping had originally occurred in the Carmel shop, and when the girls moved to town, the Orchestra simply descended upon them, bag and baggage, one afternoon and demanded a place to rehearse. They got it. You can't keep sixty-seven Jews' Harp soloists and eight Cymbal Octettists out when they want to come in.

But it attracted people. Many people. A mob. The cops came. Rioting broke out. It disturbed the practice. It broke up the practice. And it looks as though these highly-strung musicians will refuse to perform in a region so lacking in musical respect. Sad the day for culture if they don't.

Let us fail them not in a time like this!

Strictly Modern

The house party was getting very noisy. One young man wasn't at all noisy, and he was trying to listen to a new Little Giant radio in the corner. Too much racket. So he sat down on the floor, took the powerful midge upon his knees and put his ear close to it.

Maybe You've Heard It

The refining influence of education is evident in gangland. They call a gunman a Bullet Director.

Sad Situation

There is a home in Hawaii where hospitality is so lavish that it gets in its own way. One guest complained that he nearly died of thirst because every time he moved he knocked over a Chinese servant carrying a tray of drinks.

Mrs. William Stanton, after spending the last six months in Pasadena, is returning to her home in Carmel. She will have as her guests this summer her sister-in-law, Mrs. Herbert Nevins, and her two daughters from Philadelphia.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Etchings, Oriental rugs. Willis G. White, Camino Real at 9th.

FOR SALE: Monterey Peninsula Country Club lot with membership at a bargain. Large lot located in fine district, good building site among oak trees. Write Box A, Carmel Pine Cone or telephone Owner, Prospect 6729, San Francisco.

FOR EXCHANGE: My steam heated apartment flat in San Francisco, for a cottage in Carmel for one month or six weeks during the summer. No children. For particulars, address Owner, 2437 Pacific Ave. San Francisco, Calif.

FOR SALE OR RENT—9-room Carmel home. Well furnished at 725 San Antonio Blvd., 6 bedrooms, 3 baths, new furnace, electric stove, double garage. Will rent for three months or by the year. Address Fred S. Kenfield, 725 Arden Road, Pasadena.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT an apartment in St. Helena, Napa Valley. Quiet. Grounds. Garage; near hot springs. Reasonable. Address Mrs. H. B. Tomkin, St. Helena, Calif.

FOR RENT—A furnished house, a real home, will accommodate 7 people. \$90 a month. Address Box 1515, Carmel.

FOR RENT: Furnished or unfurnished house in Carmel Woods. Constant hot water, electric refrigerator, radio. Address P. O. Box 236, or telephone Carmel 167.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

NOTICE is hereby given that I have purchased from L. L. Benson the Fixit Shop on San Carlos Street and will not be responsible for any debts incurred before June 1st, 1931.

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WANTED by lady, position in a good home. Light housework, companion or second work. Neat and reliable. Address Mrs. Anna Slechter, General Delivery, Monterey.

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CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I, the undersigned Bernard Rowntree, do hereby certify that I am transacting a Real Estate and Insurance business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "CARMEL PROPERTY COMPANY"; that my principal place of business is in a building on the south side of Ocean Avenue between San Carlos and Dolores Streets, in said City of Carmel-by-the-Sea; and that my true and full name and place of residence is:

BERNARD ROWNTREE, Carmel Highlands, California.

That I am sole proprietor and owner of said business.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND THIS third DAY OF June 1931.

BERNARD ROWNTREE

State of California
County of Monterey ss.

On this third day of June in the year one thousand nine hundred and thirty-one, before me, John E. Abernethy, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Bernard Rowntree, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the said County of Monterey the day and year in this certificate first above written.

(NOTARIAL SEAL)
JOHN E. ABERNETHY
Notary Public in and for the County of Monterey, State of California.
Endorsed: Filed: June 3rd, 1931.
C. F. JOY, Clerk.

Date of first publication June 5, 1931.
Date of last publication July 3, 1931.

NOTICE OF TRUSTEES' SALE
Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 23rd day of January, 1930, executed by CHAS. T. LILLARD and VERNA D. LILLARD, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 226 of Official Records, at page 147, Records of Monterey County, California, executed by Chas. T. Lillard and Verna D. Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligation secured thereby; which notice of breach and of default is of record in said Re-

cord's Office in Volume 280 of Official Records, at page 16.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 30th day of June, 1931, at 11 o'clock A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

PARCEL I: LOT Fifteen (15) and the Northerly Ten (10) feet of Lot Seventeen (17) in Block "J," as laid down and designated upon "Map of Addition Number One To Carmel-by-the-Sea, Monterey County, Calif." filed for record November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, in Volume 4 of Maps, "Cities and Towns," at page 45 1/2.

PARCEL II: The right to run a sewer line from Lot 15 in Block "J," as said lot and block are shown and so designated on the Map referred to in Parcel I hereinabove, through the South half of Lot 16 in said Block "J," said sewer line to run along the North line of the aforesaid South half of Lot 16 and within three feet of said line to connect with the main sewer line of Camino Real, and also the right of access to said Lot 16 for such work and any necessary repairs, to said sewer line, as granted by R. R. Whitehead and Jane B. Whitehead, husband and wife, to H. B. Tomkin by deed dated April 30, 1927 and recorded April 17, 1929 in Volume 186 of Official Records, Monterey County, Page 355.

DATED: May 26, 1931.

W. C. THOITS,
DICY A. BAUGH,
Trustees.

RODGERS & SMITH,
Attorneys for said Trustees,
Madison-Thoits Bldg.,
Palo Alto, California.
June 5, 12, 19, 26, 1931.

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "CARMEL DRUG STORE"

BE IT KNOWN: THAT we, PETER STUART BURK AND VIRGINIA LAUREL BURK, his wife, do hereby certify that we are a co-partnership in the Drug Business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"CARMEL DRUG STORE" in the conduct of said business in a building on the north side of Ocean Avenue, near San Carlos Street, in said City of Carmel-by-the-Sea.

That our true and full names and residences are:

PETER STUART BURK, residing at Carmel-by-the-Sea, California.

VIRGINIA LAUREL BURK, residing at Carmel-by-the-Sea, California.

That we are the sole proprietors and owners of said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 4th DAY OF MAY 1931.

PETER STUART BURK
VIRGINIA LAUREL BURK

State of California
County of Monterey ss.

On this 4th day of May in the year one thousand nine hundred and thirty-one, before me, F. O. Robbins, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Peter Stuart Burk and Virginia Laurel Burk, his wife, known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. ROBBINS
Notary Public in and for the County of Monterey, State of California.
Endorsed: Filed May 5th 1931.
(COURT SEAL)

C. F. JOY, County Clerk,
By Pauline J. Holm, Deputy.
Date of first publication May 8, 1931
Date of last publication June 5, 1931

Trout Are Rescued By The Salvage Crew

Low water, brought on by extended dry seasons, has made necessary trout rescue work in Carmel river. The state has special rescue crews, but they have been swamped with work this season and game wardens in Monterey County have undertaken to save some of the region's fish themselves.

When caught, the fish are placed in 10-gallon milk cans, aerated and transferred above the falls. Aeration is necessary because the temperature of the pools is considerably lower than the river water.

Very few fish are lost in the transfer, according to Post.

—King City Rustler.

Under the supervision of Deputy Game Warden William F. Kaliher, of Monterey, men have been working recently, removing stranded fish from pools in the Carmel river below the falls to deeper water above San Clemente falls.

Up to last Monday approximately 8000 trout had been rescued, according to State Game Warden Fred Post, who worked with Kaliher for one day. The two wardens seined between 1000 and 1200 fish in the one day they worked together.

Post related how the fish are transferred from the shallow pools to running water. A large seine net is used to catch the fish. Extreme care must be used because most of the trout are soft from living in the shallow

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Miss Hester Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger, is expected home on the 10th of June after having completed her second year of college work at the University of California at Los Angeles.

Mr. and Mrs. Richard Haller had as their guests Mr. and Mrs. C. P. McGregor of Burlingame.

Miss Helen Gridley had as her guest during the past week end her brother, Mr. Haines Gridley, who is a junior at Stanford University.

Mr. and Mrs. Frank Horton, who have been in Carmel since last September, left this week for their summer ranch near Buffalo, Wyoming.

After spending the winter in Carmel, Dr. and Mrs. Wesley Davison have returned to their home in Victoria, British Columbia.

After a several months' trip

in Europe, Miss Helen Willard is again in her home on North Camino Real.

Mr. Willard Wheeler of Pebble Beach is on a visit to Los Angeles. His daughter, Miss Betty Wheeler, has recently returned from visiting a school friend in San Mateo.

Miss Helen Lyle, of the Carmel Valley Ranch School, left recently with the pupils of the school for their homes in the east.

TODAY'S GIRL
Making her own life—creating her own conventions—then living by—her lessons!

NORMA SHEARER
IN
Strangers May Kiss

As smart . . . as sophisticated . . . as daringly original . . . as the Ursula Parrott novel

CARMEL THEATRE
Sunday and Monday

Olive Dun's Secret

Olive Dun was not the most attractive girl in town—and when the marriageable young women of the villages set their caps for the handsome heir to the Bullen millions, they would have laughed outright at the suggestion that Olive had a chance. When it became known that Don Bullen would attend the Art Club dance, there was great activity in feminine circles. Local belles made the most of beauty parlors and dressmakers. None of the aspirants had much money—only what could be spared from the slender incomes of literary and artist fathers. Obviously the result would have to depend on ingenuity rather than lucre.

Ten days later when Don Bullen arrived at the scene of the dance, a flutter passed through the ball room. Not only eligibles, but maiden ladies and grass widows watched breathlessly. There had been considerable speculation as to who would win the young man's favor.

Unconscious of the stir his entrance had caused, Don Bullen moved easily from group to group, pausing here and there to greet an acquaintance or to acknowledge an introduction. So impartially were his attentions bestowed, experts in judging a man's intentions had to admit he exhibited no special interest. On the contrary, he seemed slightly bored.

During the pause between the third and fourth dances, Olive Dun entered the room. Watchful eyes noted her arrival with incredulity—then amazement! Something had happened to Olive. This ordinarily plain-looking girl had blossomed out—like a butterfly out of the chrysalis! Decidedly it was a new Olive, one no one had seen or even suspected. "It's the do on her hair," whispered one, anxiously. "Her make-up," said another, bitterly. "Her dress," appraised a veteran of many courtships.

"Who is that girl?" inquired Don Bullen, and asked for

an introduction. Of course he requested the next dance. As they glided away to the dreamy strains of an old-fashioned waltz, Olive's quaint ways and unusual talk intrigued her partner. He followed her about seeking more dances, and at the evening's end requested permission to call.

Olive received him next day in a charming little sport frock. Later in the week she entertained him for lunch in a printed silk, and that evening accompanied him to the theatre in an exquisite evening gown. As was to be expected, the gossips followed this rapidly developing friendship with unflattering comment. "It's her gowns—" said they, cattily. "I'll bet her father never bought them for her! Somebody else paid for 'em."

Fortunately their evil insinuations did not reach Olive's ears to mar her happiness. But Olive's mother heard them on the day her daughter's engagement was announced, and her indignant answer still rings in the ears of her informant. It may be quoted in part. "Indeed! So that's what they say!" she cried, angrily. "Why, Olive bought every one of those gowns out of the money she earned typing manuscripts—"

"How could she?" asked the surprised Minnie Fish. "Everyone thinks they came from Paris and cost a fortune—"

Olive's mother smiled in spite of her indignation. She could afford to be generous and give Olive's little secret away. Her daughter had won her heart's desire, the young folks were deliciously happy. The wedding day had been set.

"Minnie—you won't believe it—" she said— "but those gowns cost just \$14.75 over at Holman's Department Store—"

"You don't mean to say swell dresses like Olive's were offered on that sale I saw advertised?"

"Yes—and they're announcing another sale for today—all the latest things—new neckline and sleeve—and everything—"

"Thanks awfully for the hint—and excuse me—I want to hurry over to Holman's while there's a full selection—"

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